



MILTON KEYNES MUSIC FESTIVAL 2024 IMPORTANT DETAILS



**PLEASE ENSURE THAT THIS LETTER IS FORWARDED TO
ALL PERFORMERS / PARENTS / CARERS FOR INFORMATION**

Please read this letter carefully as it contains all the information for your performance at the Milton Keynes Music Festival to be held on Saturday 16 March 2024 at
Walton High, Fyfield Barrow, Walnut Tree, Milton Keynes MK7 7WH

Along with this letter you should also have received confirmation of the room, day(s) and time(s) of your performance(s) – these times cannot be changed.

About Our Festival: The first Milton Keynes Festival of the Arts was held in Bletchley in 1968 organised by a team of unpaid, dedicated volunteers, on a self-funding basis. The accent of Milton Keynes Festival is to value every performance and make it a special, meaningful but nonetheless enjoyable and constructive event for those taking part, rather than an accent on “winning”. The Committee hopes that you have a rewarding and enjoyable festival. The following check list may help you:



We are very fortunate at Milton Keynes Music Festival to have the generous support of Kawai UK who provide us with six wonderful pianos, two of which are Kawai Shigeru Grand Pianos, for our performers' use.

The Committee hopes that you have a rewarding and enjoyable festival. The following check list may help you:

- **On arrival please go straight to the theatre foyer where you will find the reception desk.** A room will be allocated to your group to gather, store clothing and music cases etc and warm up.
- If you have large instruments or a van to unload, please call in at the theatre foyer as we can open the rear stage gates and doors for easy access onto stage.
- Please allow time on the day to find the venue, park up and check in.
- There will be a Kawai piano on stage for your use as required. I will also arrange a basic drum kit and timpani.
- Once you have performed you can sit in the auditorium and watch the other groups and hear the adjudication.
- **Important: Be sure to bring with you a copy of your piece(s) for the adjudicator. We have no copying facilities at the venue.**
- Don't worry if some of your classes show the same time – this is not an error, it means that they run straight after each other along with other classes with all the adjudicator's comments at the end.

Watching Festival Performances: All entrants are welcome to watch any part of the Festival free of charge and we warmly welcome and encourage friends, family and members of the public to come and sit in and watch any of the performances, for which we make a small charge of £3 for adults cash or card (all children and students free) to assist towards our venue and running costs as follows:

Festival Programme: You will receive a free orchestras day programme on arrival.

Car parking and Catering: There is free parking at Walton High but do allow time to get there and park up. Tea, coffee, soft drinks and snacks will be available for purchase in the theatre foyer. There is also a Tesco Express within walking distance.

Feedback and Certificates: All performers receive a written feedback sheet and a certificate which they bring away with them on the day, plus there are 1st, 2nd and 3rd place winners' medals and trophies awarded as appropriate and trophies.

Child Protection Policy: A copy of the Child Protection Policy drawn up by this Festival for the protection of all vulnerable adults and children under the age of 18 is shown on our website and in the syllabus. Please make sure your child is not left unaccompanied but left under the supervision of their teacher or conductor.

Photography and Video: We need to make sure that children who are vulnerable and who should not be seen in a photo or video for their own safety, or whose identity should not be seen on social networking, are protected, and we ask that you do not take photos or videos during the junior performances for this reason.

We look forward to seeing you at the festival. Any queries do get in touch.

Best wishes

Pat Haig

Music and Drama Festival Organiser, Festival Chair and Publicity Officer

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Her Majesty the Queen is Patron