

Milton Keynes Festival of the Arts
for Dance, Music and Drama

Milton Keynes  Young Musician

MILTON KEYNES YOUNG MUSICIAN
OF THE YEAR 2022

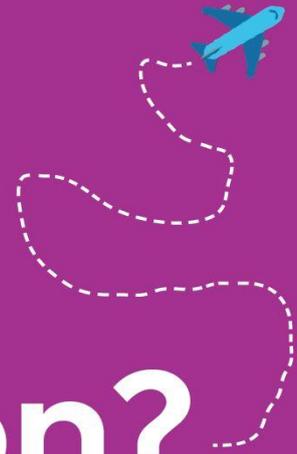


Established in 1968, the Milton Keynes Festival of the Arts is an educational charity run on a self-funding basis by a small committee of unpaid volunteers, with the objective of providing a safe and constructive performance platform for amateur performers of all ages and levels of experience.

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Welcome to our 2022 Festival

Our 2022 festival for dance, music and drama was this year delivered live and in total we saw over 3,500 performers at our festival events in February and March.

We would like to thank all the performers, parents and teachers who made this possible and supported the festival following an unprecedented two years of lockdown, when we all needed a bit of normality to our lives and a focus for our artistic endeavours.

Performers, parents and teachers tell us that they were thrilled to be continuing with the festival and offering a diversion from home schooling and banana bread !

We are privileged to have the continued sponsorship by Kawai Pianos who donate several of their beautiful concert grand and upright pianos to our music festival for our performers' use and we are grateful to Neil and his team for their generous support. Without their ongoing patronage the festival would not be able to accept as many piano entrants as we do (over 400 performances in 2022) so we are ever grateful for their kindness and generosity.

Thanks must also go to the army of friendly and hard-working volunteer stewards, without whom the festival would not happen and we looked forward to all meeting up again in person at this festival.

Please help our festival to grow by telling colleagues and friends about it. We warmly welcome new entrants of all ages and levels of experience from all over the country, not just Milton Keynes. In addition, we would love to see more schools taking part in orchestral, choirs and ensembles sections.

Our website and Facebook page are good sources of information but as always do contact us if you need further information and do enjoy today's Young Musician of the Year performances.

Best wishes

Pat Haig
Joint Chair and Festivals Organiser
On behalf of the
Milton Keynes Festival of the Arts Committee



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2:30 pm

Milton Keynes Young Musician of the Year 2022

Seven piano and instrumental soloists from our March music festival have been invited back to further showcase their performances. All performers will receive a special trophy and certificate and a small amount of prize money and one performer will be awarded the title Milton Keynes Young Musician of the Year. Each performer is asked to prepare up to 10 minutes of repertoire of their own choice.

Judges:

Dr John Byron BA, MA, PhD

Dr John Byron read music at Cambridge and was awarded a PhD from Northampton University for research into the French composer Tristan Murail. John is active as a pianist, teacher, conductor and composer, and has performed concertos with several local orchestras including the MKCO. He teaches piano at the Royal Latin School and Uppingham School. Several of his compositions have been performed locally by choruses such as the Open University Choir, the Danesborough Chorus and the Milton Keynes Chorale. His work has also been played on BBC Radio 3. He has been Musical Director of several chamber choirs, and presently conducts the female voice choir Coro Fortuna.



Mr Anthony Williams MMus GRSM(Hons) LRAM ARAM



Concert pianist, writer, lecturer, and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University. Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including *The Best of Grade* and *Fingerprints* (Faber), *Teaching Notes* (ABRSM) and the highly acclaimed *Piano Teacher's Survival Guide* (Faber). He is Chairman of EPTA Europe, editor of Piano Journal Magazine, an ABRSM examiner (jazz and classical), and a member of the ABRSM examiner training and review team. He combines his freelance career with a full-time position at Radley College, Oxfordshire as Head of Keyboard and Instrumental Music.

Our Young Musician of the Year Performers

Your announcer: Mr Adrian Boynton

Vice President of the Milton Keynes Festival of the Arts for Dance, Music and Drama

Finn Styles - Piano

Beethoven - Sonata in E Op 14 No 1 Allegro

Chopin - Mazurka in A Minor Op 17 No 4

Finn is 17 years old and is studying A-levels at Parmiter's School in Watford. He was a relative latecomer to the world of piano, taking it up at the age of 14 in October 2019. Despite the challenges of lockdown and online lessons, he passed Grade 8 with distinction just two years later in 2021. He studies under the tuition of critically acclaimed concert pianist, Sebastian Stanley. Finn particularly enjoys listening to and playing the works of Chopin.

Tori, Sze Yin Li - Violin

Mozart - Violin Concerto No 3 in G Major K216

Tori started to learn the piano at the age of 5 and the violin a year after. She is a violin student of Cathy Scott-Burt. She passed her grade 8 exams with distinction in both instruments last year. She is currently a member of NYSO and NYO Inspire and enjoyed very much the time making music with other musicians. Tori wants to be a violinist in the future, she looks forward to joining the Purcell School for Young Musicians for her A levels in September.

Siqi Shao – Piano

Chopin - Nocturne in C Sharp Minor Op 27 No 1
Norton - Jingo No 3 from Rock Prelude 1

Siqi started his piano learning at the age of 6. He has shown great passion in the piano since then. With the encouragement of his first piano teacher, Julia Bullard, and second teacher Simon Jordan, he has participated in several local music festivals since 2017, and won lots of class medals, including Marlow Festival of Music and Drama, Chesham Arts Festival, Maidenhead Festival of Music and Dance, as well as Milton Keynes Festival of the Arts. In September 2020, he was admitted to the Perse school in Cambridge, and took piano lessons with David Earl, who has inspired him to develop profound interests in Chopin and Debussy. Moreover, Siqi is an active member of the jazz band and Year 7 choir at the Perse Upper School. He has successfully performed in the school's Goldberg Project and received master classes from Antoinette Cann recently.

Reese Carly Manglicmot - Piano

Prokofiev - Sonata No 3 in A Minor Op 28

Reese Carly Manglicmot is a pianist, violinist, harpsichordist and composer. Her broad musical interests have led her amongst her activities as a soloist to participate in baroque ensembles and form a piano duo, premièring her most recent piece, 'La Petite Princesse' for two pianos, which has been hailed by listeners as "one of the few pieces of contemporary music which make sense". She has competed in piano competitions in the UK and internationally, winning the first prize in her age category in the 5th International Aldona Dvarionaitė Competition-Festival for young pianists and teachers in Zarasai, Lithuania, as well as a special mention at the International Clara Schumann Competition. Success has also come her way in her endeavours as a composer, as her "incredibly touching" piece, 'Praeludium' for solo violoncello, was highly commended in the BBC Young Composer of the Year 2021 competition. Recently, she has been awarded a Royal Conservatoire of Scotland Trust Scholarship to study piano and composition as a joint principal study for her BMus course from September 2022.

Ellen Zeng - Violin

Mozart – 3rd Violin Concerto in G Major (K216) 1st Movement
Bartók - Romanian Dances Movts 4, 5 and 6

Ellen started learning the violin in group lessons at age 6. She has been going to orchestra on Saturday mornings since the age of 7, and currently leads the Milton Keynes string orchestra. She also regularly plays in the Milton Keynes youth orchestra on Friday evenings.

She started learning violin with Ruth Gapp when she was 8, until she recently began learning with Erica Grajner-Desa. When she was 10, she participated in the National Children's Orchestra's Easterlies regionals and again in the NCO online orchestra when she was 12. In 2018, she joined the Buckinghamshire County youth orchestra, where she has been leading 2nd violins for the last couple of years.

Recently she was also invited to take part in an NYO inspire residential, which she thoroughly enjoyed.

Waika Chu - Piano

Chopin – Fantaisie-Impromptu Op 66
Gershwin - Preludes 1 and 3

My name is Hagan and I am 11 years old. I am currently studying in Shenley Brook End School. I started playing piano approximately when I was 4 years old. I have recently passed my Grade 8 piano exam and I am preparing for my Diploma Exam. I have some experience in a variety of musical instruments other than the piano including the glockenspiel, the violin, and the clarinet. In piano, I have received several awards: 1st place with honours in The 2020 International Fringe Music Competition, Winner of the Class A7 Piano in the Muse Music (Asia) Association, Gold Award in Senior Primary School Piano Solo of the Joint School Music Association, 1st Runner Up in Piano Grade 7 Group of the Vienna Music Examination Board, First Place in ABRSM Grade 7 Piano Graded Solo in Rococo Strings Limited, First Place in the Grade Seven Piano Solo group of the PIARA Japanese Piano Competition. In future I would like to be a music composer.

Alex Wyatt - Piano

Rautavaara - Etydit; Terssit
Chopin - Op 10 No 1
Ligeti - Etude No 8 'Fém'

Alex has been studying piano since the age of five, starting with Mary Cotes, a local teacher whom they studied with for ten years before transferring to studying at the Royal Birmingham Conservatoire junior department in 2017 with George Rowley, who now teaches him privately, where he had studied composition and violin since 2015. At the conservatoire he played in various orchestras and chamber groups on violin, as well as playing in both a piano trio and piano quintet. In 2019 he auditioned to join the composers' section of the National Youth Orchestra of Great Britain and was part of the orchestra for two years. Starting in September 2022, Alex will be studying at the Royal Birmingham Conservatoire full time.

Following the performances our judges will announce their decision and present prize money, trophies and certificates to all our finalists, including the winner of the title
Milton Keynes Young Musician of the Year 2022

Interval Performers

Lily Harvey – Milton Keynes Music Festival
Acting Through Song Winner 2022
Schwartz – The Wizard and I from Wicked

Lily is a Sixth Form student at the prestigious Arts1 performing arts college based in Milton Keynes. Led by Principal and co-founder Rebecca Carrington and internationally recognised Estill voice coach James Grimsey, the college offers dance, music, acting, singing and musical theatre classes for all ages, including adults and they were the winner of the BTEC Showstopper Awards in 2018.

Ellie Broad – Milton Keynes Music Festival
Singer of the Year 2022
Handel - Piangero La Sorte Mia from Julius Cesare

Ellie Broad is currently in Year 12 at King Alfred School in Hampstead studying Music, Theatre Studies, and Psychology A levels. Ellie has sung as a soloist regularly at school concerts and for Aylesbury Opera Gala performances. She sings with the National Youth Choir and regularly performs with her school choirs. Ellie studies singing with Yvette Bonner. She achieved her Grade 8 singing with distinction in 2020 and is now working towards her diploma. She is applying to study Psychology at university and hopes to work as a clinical psychologist in the future.

Matias Yung and Anna Batchelor
Milton Keynes Music Festival Piano Duet Winners 2022

Debussy - Petite Suite No 1 En Bateau

Tchaikovsky - Russian Dance Trepak

Matias Yung

Matias began learning piano with Mrs Tina Chan at the age of 5. He then took piano as a second study in Junior Guildhall of Music and Drama for a year and is now exploring different repertoires under the guidance of Mrs Maia Griffin. Driven by his character he is an active musician who always engage himself in a variety of music activities. Apart from playing solo and duet, he is the official accompanist for his sister's violin performances and school orchestra.

Anna Batchelor

Anna is 13 years old and has been starting her piano lesson with Tina Chan since 2015. She is an active participant in Milton Keynes Festival of the Arts and has won various awards in both solo and duet classes. She is currently doing her grade 7 piano examination and aims to do her grade 8 by next year before moving on to Diploma. Apart from piano, she also enjoys playing cello.



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Milton Keynes Dance, Music and Drama Festivals Dates and Adjudicators - Festival 2023

All held at Walton High / The Venue MK7 7WH

Dance

To be confirmed

Speech and Drama

18 and 19 February 2023

Vivienne Redford / Jenny Thornton

Music

4 and 5 March 2023

Piano:

Joseph Tong / Mark Tanner /
Deborah Balding-Brittain

Instrumental

Gillian Johnston

Voice

Julia Dewhurst / Eileen Field

Choirs, Barbershop and Ensembles

11 March 2023

Gillian Johnston

The 2023 syllabus will be online in August 2022

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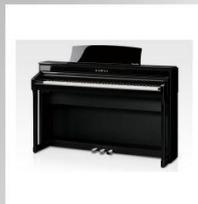
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